Answer: Ezekiel's vision of the valley of dry bones (Ezekiel 37:1–14) came to him after God had directed him to prophesy the rebirth of Israel in chapter 36. God announced, through the prophet, that Israel will be restored to her land in blessing under the leadership of "David, My servant [who] shall be king over them" (Ezekiel 37:24), clearly a reference to the future under Jesus Christ the Messiah, descendant of David (Isaiah 7:14; 9:6–7; Luke 1:31–33). So God gave Ezekiel the vision of the dry bones as sign. God transported Ezekiel—probably not literally, but in a vision—to a valley full of dry bones and directed him to speak to the bones. Putting "breath" by God's Spirit into the bones showed that God would not only restore them physically but also spiritually. Ezekiel's vision of the valley of the dry bones contains what may well be the most powerful and memorable images of a book overflowing with powerful and memorable imagery. Readers, Jews and Christians alike, have traditionally found in this vision an extraordinary sign of hope concentrated in the idea of resurrection; even the dead can live. For me, however, it signifies something very different, though equally extraordinary: the depth of God's desire that people should empathise with Him, and the extent of His willingness to help them reach that goal.