Information: Moving forward with New Media through Experiments in Digital and Video Art.

Benjmain James Worley

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Thesis

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Master of Fine Arts (MFA)

Department
Art and Design

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Abstract
My art is an experimental exploration of new media using images and sounds, combined with technology to communicate messages both random and intentional. This thesis will document a contemporary method of creating art with computers, which results in disorganized images from the unique point of view of a dyslexic artist. This study will explain how art is randomized information and explain the didactic processes of my art. The concept of the work is to present old media in a new context and show how information is accumulated into a new understanding. Historically, my art builds on the Dadaist movement. Humor, excess, and performance are essential in my art because they connect to the audience. My library of videos comes from a society saturated with images, sound, and an avalanche of information. I have used art to process and create approximately 40,000 pieces that will be used in this work.

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