HOW SINGERS THINK THEY SING

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I teach how to sing using the Speech Level Singing technique. I'm going to talk about the pros and cons of the technique so you'll know whether it's right or not for your voice. What is Speech Level Singing? As a singer the negative of Speech Level Singing has been that after my initial rapid and life-changing progress (increasing my range by an octave and getting vibrato), my progress seemed to slow. This may not be so much the fault of SLS but of my own dedication to my own progress and learning. Frankly, I was so amazed by getting vibrato and increasing my range I didn't realize there was still much more to develop in my voice. I don't think SLS is the answer to everything and I don't have all the answers. I'm a practitioner. Singing a cappella (without accompaniment) isn't the best way to figure out if you have a good singing voice, so look for a song with a backing track or provide accompaniment for your tune.[4]. It's important to give yourself a guide track, like a blank karaoke track, to find out whether or not you can match tones and stay in tune while you're singing. Untrained singers often feel more comfortable in these teams, as it allows them to sing without their voice being singled out for criticism.[15]. Singing the same voice part with others can improve your pitch recognition and even help you learn to sing more complex melodies.[16]. Be confident in how you sing, but also let people know that you would like their true and honest opinion on your singing voice.