A pale reflection: American Indian images in Mormon arts

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Abstract
American Indians in Mormon arts suffer from the imposition of the white man's traditional ideas, images and stereotypes. An examination of Mormon literature since 1941, Mormon hymns and music, and Mormon visual arts reveals little consideration of Native American values: tribal affiliation, significance of place and community, myth and ritual. While the mainstream of American art has incorporated Native American values into Indian representations, and even found a place for Native American artists, Mormon arts adhere to historical misinterpretations, despite a number of fine Mormon Native American artists.

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