A Harrowing True Mysterious Pilgrimage Travel Adventure on the Road Less Travelled (by Bike/Camel/Motorcycle/Ultralight) into the Heart of a Dark Lost Island as Told by the Sole Survivor of a Zen Odyssey among Jaguars, Serpents, and Savages

Travel as Western Cultural Practice Revealed by the Titles of Travel Books

Susan Parman

Travel as a Western cultural practice is nowhere more clearly revealed than in the titles of travel books. Promising both danger and safety (the reader sets off into the unknown accompanied by a knowledgeable authority), travel book titles walk a delicate line between authenticity and caricature. How far away must we go to have crossed into the danger zone? (What exactly does it mean to say that we are going ‘nowhere’, as in Greater Nowheres, Miles from Nowhere, Forty Miles from Nowhere, and A Thousand Miles from Nowhere? If we go nowhere, doesn’t this mean that we’ve stayed home, as in ‘Where did you go?’ /’Nowhere’, meaning ‘To the fridge, the bathroom, and Wal Mart’)? How do we get there? (What is the most authentic method of travelling to Nowhere – by camel, truck, motorcycle, ultralight, horse, yak, on foot?)

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Kris Clewell and Alex Nelson set in for a 3000+ mile road trip across the United States in a vintage Porsche 911. As much pride as I took from rolling into the local Target on the way home from a spirited drive, something was missing. I had planned to fly out to Monterey for Car Week to shoot and write a piece, and I had to get out to Laguna Seca to do it. I decided I’d drive, take my friend Alex Nelson, a documentarian, as co-pilot, camera guy and motivational booster. Best Road Bike Helmets. Best Running Headphones. The Art of Travel by Alain de Botton Swiss critic and scholar Alain de Botton weaves a personal travelogue into five abstract essays that cover different aspects of travel, from the experience of departure to return. His well-read breadth of knowledge comes through in insightful connections he draws, for example, between the desolate landscapes of Edward Hopper paintings and his own reading of hotels and gas stations he encounters on the road. $12. Travels With Charley by John Steinbeck On the Road is for confused teenagers and grown men with Grateful Dead patches on their backpacks. Steinbeck is one of America’s all time great prose stylists, and this is his story of driving across his great country.