
**Abstract**

The contemporary environmental crisis asks fundamental questions about culture. This first book draws together the rich variety of environmentalist positions, from ecofeminism to deep ecology, and theorizes their contribution to critical theory, literature and popular culture. The first part of the book examines theoretical controversies in environmentalist literary criticism. Contributors explore a wide variety of issues including sexual politics and nature, the link between environmental and cultural degradation, the influence of Heidegger on environmentalism, and the degree of continuity between post-structuralist theory and ecological perspectives. Part two presents a green rereading of literary history, including chapters on the manipulation of natural phenomena as a vehicle of social control, "nature poetry" as political intervention, and erotic fiction as an expression of the colonialist's conception of "jungle country" and Otherness in general. The book concludes by looking at contemporary culture: from poetry to children's books, including an analysis of television nature programmes.

**Item Type:** Book

**Divisions:** College of Liberal Arts

**Date Deposited:** 28 May 2014 21:00

**Last Modified:** 29 Apr 2016 13:30

Copyright ©1995-2018 by The Writing Lab & The OWL at Purdue and Purdue University. All rights reserved. This material may not be published, reproduced, broadcast, rewritten, or redistributed without permission. Ecocriticism is an umbrella term under which a variety of approaches fall; this can make it a difficult term to define. As ecocritic Lawrence Buell says, ecocriticism is an "increasingly heterogeneous movement" (1). But, "simply put, ecocriticism is the study of the relationship between literature and the physical environment" (Glotfelty xviii). ISLE: Interdisciplinary Studies in Literature and Environment (Journal). Joseph Makus - The Comedy of Survival: literary ecology and a play ethic, (1972).