Sylvia Plath's Spell on Ariel: Conjuring the Perfect Book of Poems Through Mysticism and the Tarot

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Abstract

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Essays
For information about which of Plath's poems match with which card in the Major Arcana, please see Julia Gordon-Bramer's "Sylvia Plath's Spell on Ariel: Conjuring the Perfect Book of Poems Through Mysticism and the Tarot" from Plath Profiles 3. Though, if I read Skea correctly, there may be some differences in the cards or the poems: certainly in the. Skea writes "The poems were not, after all, written in the order in which she arranged the manuscripts. And Frieda Hughes, in her Foreword to Ariel: The Restored Edition, writes that Plath "last worked on the manuscripts arrangement in mid-November 1962", which suggest that, as with her other books, Plath rearranged the order of the poems several times."