Cultural Disputes Depicted in Chetan Bhagat’s 2 States

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Abstract

A young brigade of writers is now carving a niche in the world of India’s new-age fiction, churning out corporate novels, thrillers, chick-lits and campus novels to name a few sub-genres. Chetan Bhagat as the voice of a generation of “New India” who brought in a drastic, deliberate shift in Indian writing in English through his campus novels. People from different cultures often have such radically different worldviews that what seems like common sense to one side is anything but sensible to the other. These sensible situations and events are depicted in the novel realistically with which people can easily relate with themselves. The cultural difference in north and south India has been scribbled with great effectiveness.
By Chetan Bhagat Chetan Bhagat magnanimously dedicates this book to his in-laws. He admits that book is inspired by his own experiences and yet he requests the book be treated as fiction. It's hard to, considering every second couple in this country undergoes similar experiences. Not to mention, every Bollywoord movie harps on same theme. The book is all about an IIMA couple's struggle to marry over the cultural differences. Krish...
is north Indian Punjabi boy in love with Tamilian Brahmin girl Ananya. (Chetan Bhagat too is Punjabi and his wife is a South Indian.) The only catch is, Krish and Anan

39 quotes from 2 States: The Story of My Marriage: ‘The world’s most sensible person and the biggest idiot both stay within us. The worst part is, you ca...

— Chetan Bhagat, 2 States: The Story of My Marriage. 443 likes. Like. “Pretty girls behave best when you ignore them. Of course, they have to know you are ignoring them, for otherwise they may not even know you exist.” — Chetan Bhagat, 2 States: The Story of My Marriage. 281 likes. Like. “Jealousy is a rather enjoyable emotion to watch.” — Chetan Bhagat, 2 States: The Story of My Marriage. 255 likes. Like. “Why should any guy want to be only friends with a girl? It’s like agreeing to be near a chocolate cake and never eat it. It’s like sitting in a racing car but not driving it.” — Chetan Bhag...