Abstract

The Great Exhibition of the Works of Industry of All Nations, held at London's purpose-built Crystal Palace in 1851, marked the commencement of the great nineteenth-century international exhibition movement. A 'motley collection of uncoordinated items represented New South Wales (NSW) and Van Diemans Land', to be supplemented by a late exhibit displaying specimens of the first gold found in Australia (Young 2008, 12.3). Despite this modest beginning, Australians enthusiastically embraced subsequent international exhibitions, at home and abroad. Exhibitions have been a marketing tool for colonial and national advancement in global trade, migration and tourism from the 1850s to the present. The complex politics, personalities and astonishingly rich material culture of the exhibitions across two centuries examined in this collection reveal how public forms of display have continued to define us to ourselves, as citizens of Australia and of the world.
Police in Australia and the US have seized a shipment of meth worth almost a billion US dollars. (CNN) US authorities have confiscated almost a billion dollars’ worth of methamphetamine bound for Australia in the largest-ever seizure of the drug on American soil, Australian police announced Friday after a joint operation.

On Thursday, police in Australia arrested six people in the states of Victoria and New South Wales allegedly involved with the US-based crime syndicate believed behind the record-breaking shipment. Every day, US and Australian law enforcement officers work together to keep us all safe.”

According to authorities in the Australian state of Victoria, around 2 tons of meth is consumed in the state every year. Like many of Bellow’s other novels, Seize the Day. Like many of Bellow’s other novels, Seize the Day exhibits an ambivalent attitude toward worldly success, and it follows its sensitive, gullible protagonist’s quest for meaning in a chaotic and hostile world. Learn More in these related Britannica articles: American literature: Realism and metafiction. fictions such as the novella Seize the Day (1956), a study in failure and blocked emotion that was perhaps his best work. With the publication of Ravelstein (2000), his fictional portrait of the scholar-writer Allan Bloom, and of Collected Stories (2001), Bellow was acclaimed as a portraitist a