Deadly Games
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Abstract
Originally published in Contemporary Psychology: APA Review of Books, 1974, Vol 19(2), 106–107. Reviews the book, The Encounter Game by Bruce L. Maliver (1973). This book is written in a readable, popular style—not in the form customary for a professional audience, although it is also an important book for professionals. By disavowing a narrow purpose, author clearly intends to address himself to a larger public and to influence it. One of the major contributions of the book is its detailed description of several encounter groups. It seems to be fashionable in many articles written on encounter groups to give the emotional impact, to describe in detail the initiation and the final euphoria, giving only cursory treatment to the whole sequence of events. In addition to the documentation of events within groups, the book describes accurately some events in connection with encounters, especially their casualties. (PsycINFO Database Record (c) 2006 APA, all rights reserved)
Deadly Games. Worlds best dangerous act!!! Semi-finalists on America's Got Talent Season 11th [ ] finalist and @heidiklum golden buzzer AGT the champions 2019.