The most virtuous person in the novel is Captain William Dobbin. He worships Amelia, and his only aim in life is to see her happy. He does not think of his own happiness. George Eliot is the pen-name of Mary Ann Evans, one of the most distinguished English novelists of the Victorian period. Mary Ann Evans was born in Warwickshire in 1819. She received an excellent education in private schools and from tutors. His short stories are rich in imagination and fantasy. Stevenson's last years were clouded by tragedy. At that time his wife suffered a nervous breakdown. One of George Eliot's most ambitious and imaginative novels, Romola is set in Renaissance Florence during the turbulent years following the expulsion of the powerful Medici family during which the zealous religious reformer Savonarola rose to control the city. At its heart is Romola, the devoted daughter of a blind scholar, married to the clever but ultimately treacherous Tito whose duplicity in both love and politics threatens to destroy everything she values, and she must break away to find her own path in life. George Eliot. My only merit must lie in the faithfulness with which I represent to you the humble experience of an ordinary fellow-mortals. Victorians were great readers of the novel, and the number of novels available for them to read increased enormously during Victoria's reign.

"Books with more in them": reading and imagination in the novels of George Eliot.

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Abstract
This thesis examines the connections between reading and the imagination in George Eliot's The Mill on the Floss, Middlemarch, and Daniel Deronda. The ideal imagination, for Eliot, is both sympathetic and reality-infused, which is a result of her continuous attention to sympathy and realism in her fiction and nonfiction. Although Eliot's characters struggle to implement this ideal imagination, they learn, through their reading and their experiences, how to use their imaginations to connect with others and to live with an awareness of their circumstances. Through the lives of Maggie Tulliver, Dorothea Brooke, and Daniel Deronda, Eliot encourages reading as a way to extend experience and imagination as a tool to make well-informed, conscientious decisions.

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