False Colors: Art, Design and Modern Camouflage

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Description
An engaging and often amusing account of the little known use of artists, designers, and architects as army, navy, and civilian camouflage experts (called “camoufleurs”) during World Wars I and II. Described and illustrated are documented attempts--some ingenious, others bizarre--at “fooling the eye” by such prominent artists (from France, England, the US, and Germany) as Abbott H. Thayer, Jean-Louis Forain, Andre Dunoyer de Segonzac, Jacques Villon, Grant Wood, Blair Hughes-Stanton, Charles Burchfield, Oskar Schlemmer, Franz Marc, Edward Wadsworth, William Stanley Hayter, Roland Penrose, Julian Trevelyan, Eric Sloane, Laszlo Moholy-Nagy, Gyorgy Kepes, Jon Gnagy, Arshile Gorky, Victor Papenek, and Ellsworth Kelly. Illustrated by 120 vintage photographs, diagrams, and artworks, the text explains how the strategies used to conceal objects in nature and warfare are based on the very same “unit-forming factors” that artists, designers, and architects use every day in the creation of paintings, prints, fonts, logos, page layouts, web sites, furniture, buildings, and so on. Throughout the book, the author makes shrewd observations about the connections of art, design, and camouflage to such seemingly wide-ranging topics as Gestalt psychology, esthetics, Cubism, Dada, Surrealism, psychoanalysis, kindergarten, creativity, the Bauhaus, Frank Lloyd Wright, humor, dream analysis, Rockwell Kent, poetry, pickpockets, and sleight of hand. Of additional interest are a camouflage timeline, an account of the etymology of the word camouflage, and a 10-page bibliography, the largest ever compiled on the subject of art and camouflage. -- Provided by publisher

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Stein, Gertrude, -- 1874-1946; Le Corbusier, -- 1887-1965

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Object Description
223 p.; 23 cm
Related Products to Russian modern vehicles camouflage colors vol. 1. AK3126 Emblem Red -30-. Add to cart. High quality paint for brushes . 17mL bottle The Figure Series paints are designed for brush, and is water-soluble, avoiding strong smells and harmful solvents. Formula ultra-resistant and ultra matt. Nontoxic. It can be easily thinned with our specific acrylic thinner or water if necessary. If you decide to load these paints into your airbrush, you can easily dilute them by adding 40% of our acrylic thinner. We recommend Ak-712 Acrylic Thinner for thinning. Pigments of the highest quality for the treatment of figures like art pieces. Resistant to light and with better lasting power for scale figures once painted. Use alone or mix with other acrylic paints to obtain a different color.